



On Literature and Philosophy

The Non-Fiction Writing of Naguib Mahfouz: Volume I



£28 | 15 July 2016

PHILOSOPHY, ESSAYS, LITERATURE

160 PAGES | HBK | 9781909942-77-6

Translated by: ARAN BYRNE

by **Naguib Mahfouz**

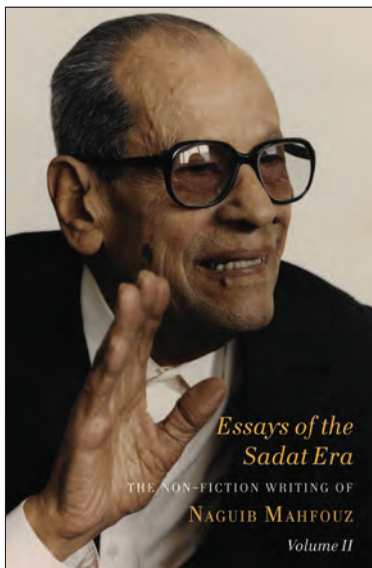
Introduction by **Rasheed El-Enany**

Winner of the Nobel Prize in 1988, Mahfouz's novels brought Arabic literature to an international readership. Far fewer people know his non-fiction works however – a gap that this book fills. Bringing together Mahfouz's early non-fiction writings (mostly penned during the 1930s) which have never before been available in English, this volume offers a rare glimpse into the early development of the renowned author. As these pieces show, Mahfouz was deeply interested in literature and philosophy, and his early writing engages with the origins of philosophy, its development and place in the history of thought, as well as its meaning, writ large. In his literary essays, he discusses a wide range of authors, from Anton Chekhov to his own Arab contemporaries like Taha Hussein.

Naguib Mahfouz (1911–2006) was the most important Arabic writer of his generation. He is the author of over thirty novels, including *The Cairo Trilogy* and *Children of the Alley*. In 1988 he was awarded the Nobel Prize for Literature.

Essays of the Sadat Era

The Non-Fiction Writing of Naguib Mahfouz: Volume II



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ESSAYS, POLITICS

180 PAGES | HBK | 9781909942-80-6

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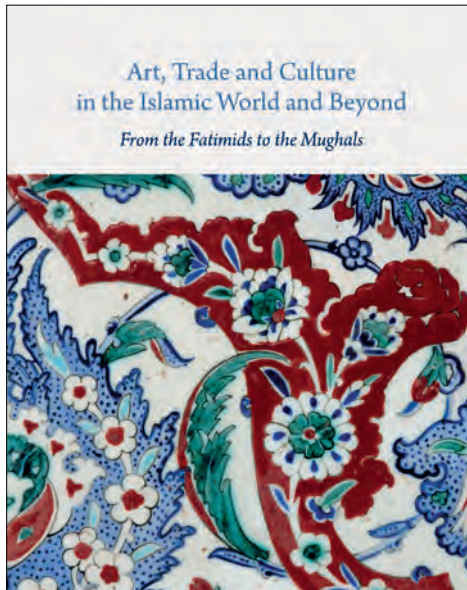
by **Naguib Mahfouz**

Introduction by **Rasheed El-Enany**

When Mahfouz retired from his job as a civil servant in 1971 he took up an appointment as a member of the editorial staff at Egypt's *Al-Ahram* newspaper. Many of his novels were serialised in *Al-Ahram*; less well known, however, are the essays he also published through the newspaper. This fascinating volume brings together Mahfouz's non-fiction writings penned during the era of Sadat, whose presidency comprised some of the most dramatic events in Egyptian history: from Sadat's 'Corrective Revolution' to the Yom Kippur War with Israel. In this collection Mahfouz deals with diverse political topics, such as socio-economic class, democracy and dictatorship, Islam and extremism – topics which still seem highly pertinent in relation to the situation in Egypt today. While Mahfouz's opinions are often considered to be obscured in his fiction writing, here we gain an extraordinarily clear insight into his personal views – views which helped shape his novels. *Essays of the Sadat Era* is the second of four volumes that will see Mahfouz's non-fiction work translated into English for the first time.

Art, Trade, and Culture in the Islamic World and Beyond: From the Fatimids to the Mughals

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Foreword by **Nasser David Khalili**

Edited by **Alison Ohta, Michael Rogers,
Rosalind Wade Haddon**

The essays in this volume bring to light the artistic exchanges that occurred between successive Islamic dynasties and those further afield in China, Armenia, India and Europe from the 12th to the 19th centuries.

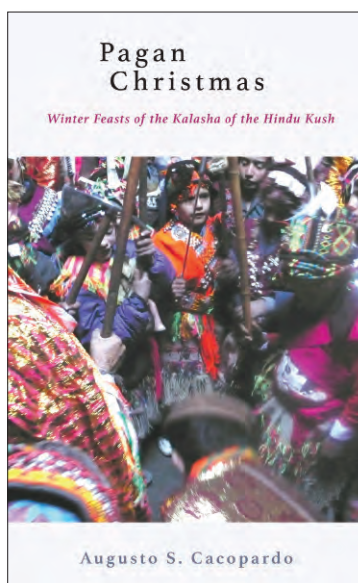
All the articles present original research, many of them taking advantage of innovative scientific means allowing us to look at already familiar objects in a new light. Subjects include tile production during the reign of Qaytbay, book bindings associated with Qansuh al-Ghuri, depictions of fish on Mamluk textiles, the relationship between Mamluk metalwork and Rasulid Yemen and Italy respectively. Other articles are concerned with epigraphic inscriptions found on the buildings of the Fatimid, Mamluk and Ottoman periods, examining the inscriptions on the Mausoleum of Yahya al-Shibih in Cairo, tracing the revival of building inscriptions in 19th century Egypt, and how a Mamluk inscription from the Madrasa Qartawiya in Tripoli is replicated in Istanbul during the Ottoman period. The relationship between ceilings of the Cappella Palatina in Palermo and the Moukhroutas Palace in Constantinople is also explored, as is the unacknowledged debt that European lacquer works owes to Persian craftsmen. Other topics covered include the architecture of the Nusretiye Mosque in Istanbul, the role played by Armenian architects in the reshaping of Ottoman cities in the 19th century, the role of the hammam in Ottoman culture and representations of beauty on Iznik pottery. Articles on Port St. Symeon ceramics, the Armenian patrons of Chinese export wares of the 18th century, the history of the art of khatam khari in Iran, the artistic, architectural and literary influences in India between the 15th and 17th centuries, the influence of Timurid architecture in 15th century Bidar and the influence of a 16th century Hindavi Sufi Romance are also included.

£60 | 22 OCTOBER 2016 | ART HISTORY

185 ILLUSTRATIONS | HBK

320 PAGES | 9781909942-90-5

240 mm x 300 mm (PORTRAIT)



£40.00 | 10 OCTOBER 2016
 ANHTROPOLOGY, ETHNOGRAPHY
 380 PAGES | HBK | 9781909942-84-4

by **Augusto S. Cacopardo**

This authoritative work sheds light on the religious world of the Kalasha people of the Birir valley of the Pakistani district of Chitral, focusing on their winter feasts which culminate in a great winter solstice festival. The Kalasha represent the last example of the pre-Islamic cultures of the Hindu Kush/Karakorum, but are also the only observable example, worldwide, of an archaic Indo-European religion. Cacopardo addresses the historical and cultural context of the area and, referencing an array of relevant literature, offers comparisons with the Indian world and the religious folklore of Europe. Interdisciplinary and based on extensive field research, *Pagan Christmas* is the first extended ethnographic study devoted to this little known Kalasha community and represents a standard international reference source on the anthropology, ethnography and history of religions of Pakistan and Central South Asia.

Augusto S. Cacopardo has conducted anthropological research in Pakistan under the aegis of the Istituto Italiano per l’Africa e l’Oriente and is Professor of Ethnography at the University of Florence. His publications include the monograph *Gates of Peristan: History, Religion and Society in the Hindu Kush* (2001), co-authored with his brother Alberto M. Cacopardo.

Memories of a Bygone Age

Qajar Persia and Imperial Russia 1853-1902



£30 | 1 SEPTEMBER 2016
 HISTORY, MEMOIR, IRAN
 321 PAGES | HBK | 9781909942-86-8

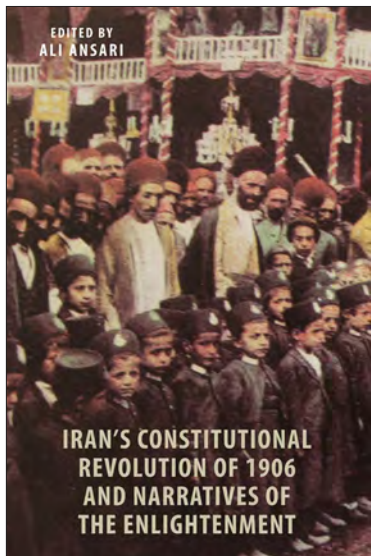
Translated and edited by:
 MICHAEL NOËL-CLARKE

by **Prince Arfa**

Set against the backdrop of the remorseless decline of Iran and its unequal struggle against the rising powers of Russia and Britain, Prince Arfa’s memoirs (1853-1902), packed with picaresque adventures, narrate his rise from humble provincial beginnings to the heights of the Iranian state. He writes wittily of the deadly intrigues of the Qajar court and of the power of the eunuchs. He sadly, but resolutely, chronicles the decline of Iran from a once great empire to an almost bankrupt, lawless state, in which the latent social unrest is channelled and exploited by the clergy. He describes the interaction between Iran and Europe: the weary, profligate Naser-od-Din Shah’s 1889 visits to Britain and France; the splendour and eccentricities of the doomed Tsar Nicholas II’s court; the Tsar’s omen-laden coronation; and his own favour with the Tsarina, from whom he used to extract Russian concessions on matters of vital importance to his country.

Michael Noël-Clarke studied Persian and Arabic at Oxford, spent a year as an undergraduate in Isfahan and was a member of the British Embassy in Tehran from 1970-1974. Noël-Clarke was Chairman of the Iran Society from 1996 to 2006.

Iran's Constitutional Revolution of 1906 and Narratives of the Enlightenment



£65 | 30 NOVEMBER 2016

HISTORY, IRAN

336 PAGES | HBK | 9781909942-91-2

16 COLOUR ILLUSTRATIONS

Edited by **Ali Ansari**

The Constitutional Revolution of 1906 opened the way for enormous change in Persia, heralding the modern era and creating a model for later political and cultural movements in the region. It saw a period of unprecedented debate within the country's burgeoning press. The revolution created new opportunities and opened up seemingly boundless possibilities for Persia's future. Many different groups fought to shape the course of the Revolution, and all sections of society were ultimately changed by it. The old order, which the Shah had struggled for so long to sustain, finally died, to be replaced by new institutions, new forms of expression, and a new social and political order. Broad in its scope, this multidisciplinary volume brings together the essays of outstanding scholars in the field of Iranian Studies. It explores the characters involved, contact with the West and modernity which helped shape events, as well as exploring themes such as the role of women, the use of photography, and the uniqueness of the Revolution as an Iranian experience.

Contributors: Pejman Abdolmohammadi, Ali Gheissari, Joanna de Groot, Marziyeh Bakhshizadeh, Evan Siegel, Elahe Helbig, Rebecca Gould, Siavush Randjbar-Daemi, Payam Sharafi, Urs Goesken, Milad Odabaei, Kamran Matin, Salour Evaz, Malayeri

Iran, Islam and Democracy

The Politics of Managing Change



£30 | FEBRUARY 2017

HISTORY, POLITICS, IRAN

240 PAGES | HBK | 9781909942-98-1

Revised and updated 3rd edition

Published with CHATHAM HOUSE

by **Ali Ansari**

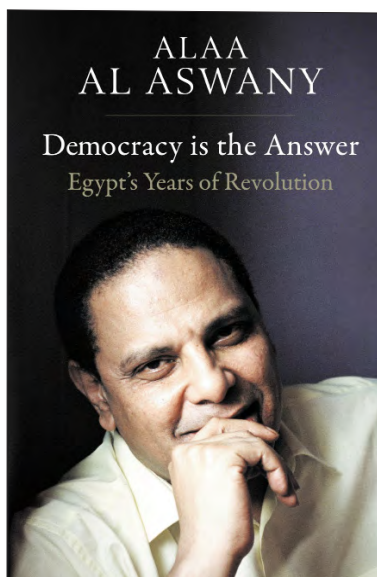
Current developments in Iran are forcing a fundamental reassessment of the relationship between Islam and democracy and the processes of democratization in the Muslim world. While some scholars have argued that 'Islam' and 'democracy' are essentially incompatible, others have sought to portray the advent of political Islam as a transitional phenomenon to be overcome before democratization can take root. Ansari, in tracing the historical roots of political development in Iran, argues that what is in fact taking place is an intellectual synthesis of ideas drawing from both Western and traditional Iranian norms. The author analyzes the origins and dynamic of this development, and discusses the possible consequences for Iran and the region, as well as Iran's relationship with the wider world. This new edition includes political developments in Iran since 2016. It looks at the increasing polarity of views and the changing nature of 'reformism' in light of successive setbacks and growing international tensions.

Ali M. Ansari is Professor of Iranian History and Founding Director of the Institute for Iranian Studies at the University of St Andrews.

Recently Published

Democracy is the Answer

Egypt's Years of Revolution



£30 | 25 JANUARY 2015

ESSAYS, POLITICS, EGYPT

655 PAGES | HBK | 9781909942-71-4

Translated by: ARAN BYRNE,
RUSSELL HARRIS & PAUL NAYLOR

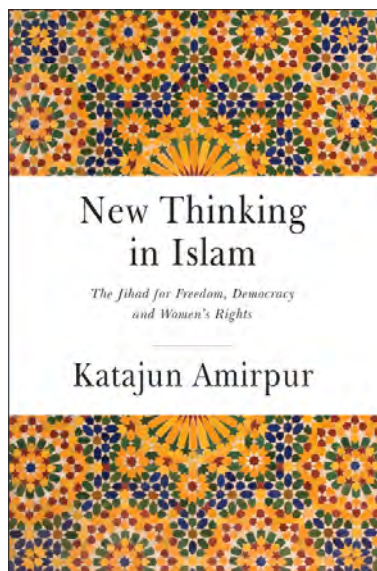
by **Alaa Al Aswany**

When revolution broke out in Egypt in 2011, Alaa Al Aswany, a long-standing and outspoken critic of the Mubarak regime, was among the first in Tahrir Square calling for democratic reform and demanding the president stand down. Over the ensuing years he has continued, through his popular weekly column, to propound the ideals of the January 2011 revolution embodied by the young protestors who risked everything to occupy Tahrir Square by his side. In these articles Al Aswany confronts the crucial issues of the day, exposing corruption, brutality, police negligence, and the judicial and religious interference that plagued the lives of the Egyptian people as an increasingly stratified and divided country sought to agree on a constitution and elect a democratic government. *Democracy is the Answer* is a comprehensive chronicle of over three years of turmoil and upheaval in Egyptian politics from one of the Middle East's foremost political voices.

Alaa Al Aswany is the internationally bestselling author of *The Yacoubian Building* and *Chicago*. His work has been translated into more than thirty languages and published in over 100 countries.

New Thinking in Islam

The Jihad for Freedom, Democracy and Women's Rights



£28 | 30 JUNE 2015

RELIGION, ISLAM

220 PAGES | HBK | 9781909942-73-8

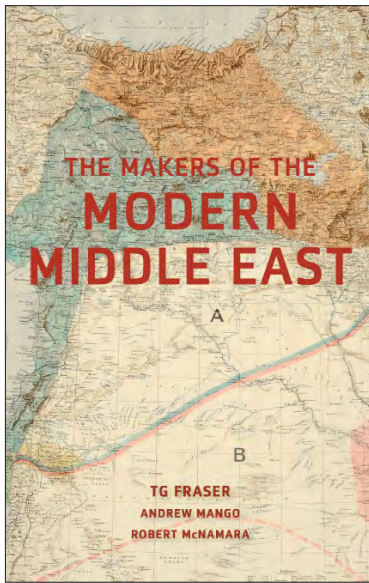
Translated by: ERIC ORMSBY

by **Katajun Amirpur**

In *New Thinking in Islam* Katajun Amirpur argues that the impression the West has of Islam as a backward-looking faith resistant to the ideas of the Enlightenment is false. Amirpur introduces us to the Farsi term 'nouandishi-ye eslami' (New Islamic Thinking) and to influential reformers committed to democracy and human rights. The free-thinking Egyptian Qur'anic scholar Abu Zaid, the academic Abdolkarim Soroush, a former member of Khomeini's Cultural Revolution Committee, and the American feminist Amina Wadud, who was the first woman to lead the faithful in Friday Prayer, all refute the idea that there is one true interpretation of Islam. Instead they call for greater freedom and equality of the sexes. By examining the ideas of these thinkers, Amirpur shows the breadth and diversity of Islam as a multi-dimensional faith.

Katajun Amirpur is Professor of Islamic Studies at Hamburg University. She has written extensively on political and religious reform in Iran. Her publications include *The Depoliticization of Islam* (2003) and *God is with the Fearless* (2004).

The Makers of the Modern Middle East



£35.00 | 24 MARCH 2015

HISTORY, WWI

390 PAGES | HBK | 9781909942-00-4

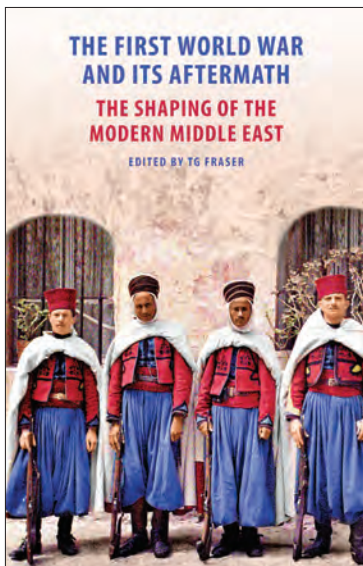
by **TG Fraser, Andrew Mango and Robert McNamara**

In 1914 the Middle East was still dominated, as it had been for some four centuries, by the Ottoman Empire; by 1923, its political shape had changed beyond recognition as the result of the insistent claims of Arab and Turkish nationalism and of Zionism. This book examines that historic transformation, taking as its focus the work of three leaders. The Hashemite Emir Feisal hoped to head an Arab kingdom in Syria but was thwarted by the French. The Turkish war hero Mustafa Kemal defied the imperial ambitions of the European powers, inspiring a new Turkish nationalism and founding a secular republic on the ruins of a defeated empire. The Russian-born scientist Chaim Weizmann seized the chance to secure the Balfour Declaration in favour of Zionism from the British in 1917, and then successfully argued for a British mandate for Palestine which would carry this out.

TG Fraser is Professor Emeritus at Ulster University. **Andrew Mango** (1926-2014) was the author of the definitive biography of *Atatürk* (2002). **Robert McNamara** is currently a Senior Lecturer in International History at Ulster University.

The First World War and Its Aftermath

The Shaping of the Modern Middle East



£56.00 | 15 SEPTEMBER 2015

HISTORY, WWI

350 PAGES | HBK | 9781909942-75-2

Edited by **TG Fraser**

A collection of essays by leading scholars examining the impact of the First World War on the Middle East – so crucial to understanding the conflicts unfolding in the region today. In addition to recounting the international politics of the Great Powers that drew lines in the sand, contributors address topics ranging from the war's effects on women, the experience of the Kurds, sectarianism, the evolution of Islamism, and the importance of prominent intellectuals. They examine the dissolution of the Ottoman Empire, the exploitation of notions of Islamic unity and pan-Arabism, the influences of Wilsonian American ideals on Middle East leaders, and likewise the influence of Lenin's vision of a communist utopia. Altogether, they tell a story of promises made and promises broken, of the struggle between self-determination and international recognition.

Contributors: Amany Soliman, Jason Pack, Steven Wagner, Noga Efrati, Mark Farha, Najwa Al-Qattan, Andrew Arsan, Louise Pyne-Jones, Aaron Y. Zelin, John McHugo, Kaveh Ehsani, Bruno Ronfard, Michael Erdman, Sevinc Elaman-Garner, Laila McQuade, Alp Yenen, Harrison Guthorn and Jonathan Conlin.

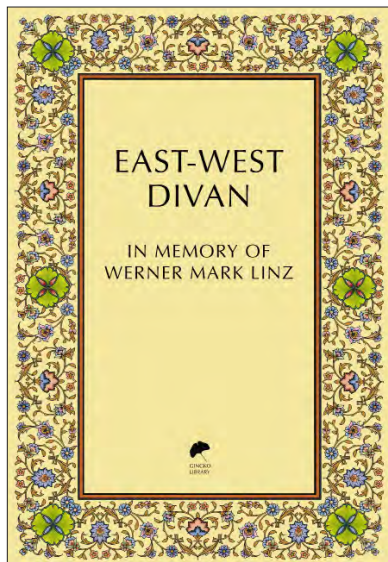


£25 | 15 SEPTEMBER 2015
POETRY, ESSAYS, IRAN
192 PAGES | HBK | 9781909942-82-0

As Johann Wolfgang von Goethe considered his own West-Eastern Divan 'incomplete', a group of literary grandees have accepted the challenge and will attempt a New Divan. This volume is meant to be only a foretaste of what is to come, namely an assembly of Dichter und Denker, of poets and scholars writing in Persian, Arabic, Hebrew and the Turkish languages. Hafiz, Goethe and the Ginkgo: Inspirations for a New Divan is therefore an anthology of poetry presented in their language of composition, along with an English poetic translation, as well as a discussion of the background to the poetry and the challenges of translation. It is a book in four languages - English, German, Persian and Arabic - and like the Ginkgo leaf it has two beginnings and no end, or as Goethe would have said: 'one yet two'.

Contributors: Adonis, Daniel Barenboim, Wolfgang Behnken, Mahmoud Dowlatabadi, Narguess Farzad, Rahim Gholami, Johann Wolfgang von Goethe, Hafiz, Sabeer Haka, Ahmad Karimi-Hakkak, Christopher Middleton, Hubert Moore, Nermeen Al Naфра, Kenneth J. Northcott, Eric L. Ormsby, Nasrin Parvaz, Joachim Sartorius, Barbara Haus Schwepcke, Abdullah al-Udhari, Siegfried Unseld, Darrell Wilkins.

East-West Divan



£50 | 24 APRIL 2014
ESSAYS, EGYPT
148 PAGES | HBK | 9781909942-02-8

Numbered limited edition available
9781909942-02-8 | Cased | £500

Edited by Aran Byrne

Forwarded by HRH Prince El Hassan Bin Talal

This collection of scholarly essays on Egyptian culture, history, society, archaeology, literature, art, and conservation is published in memory of Werner Mark Linz, who spent much of the latter part of his professional life as Director of the American University in Cairo Press.

Contents and contributors include a foreword by HRH Prince Hassan of Jordan; *We Need Bridge-Builders*, Hans Küng; *I Do Not Recall*, Alaa Al Aswany; *From the German Library to the Library of Thought*, Joachim Sartorius; *Egypt in 1919*, TG Fraser; *The Early Novels of Gamal al-Ghitani*, Rasheed El-Enany; *Seeing Egypt Through Artists' Eyes*, Bruno Ronfard; *Shakespeare in Kabul*, Qais Akbar Omar and Stephen Landrigan; *Mohamed Ali Pasha: Merchant, Warrior and Statesman*, Prince Abbas Hilmi; *Living History in Cairo's City of the Dead*, Agnieszka Dobrowolska and Jaroslaw Dobrowolski; *Hope on the Horizon for Egypt's Unemployed Youth*, Sarah E Schwepcke; *The Search for the Mummy of Queen Nefertiti*, Zahi Hawass.

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